

VERTICAL ORCHESTRA 2017: 21ST CENTURY GUITARS



TUESDAY, 7 NOV 2017
1:00PM & 10:15 PM
VANCOUVER PUBLIC
LIBRARY ATRIUM

Redshift Vertical Orchestra / Electric Guitar Orchestra

Jordan Nobles (1969)

Skywriting (2017) World Premiere

Lisa Cay Miller (1968)

helix (2017) World Premiere

Alfredo Santa Ana (1980)

Under An Orange Sky (2017) World Premiere

Rita Ueda

Life of a Snowflake (2017) World Premiere

James Maxwell (1968)

That thing, over there (pointing) (2017) World Premiere

Benton Roark (1977)

Drunken Cathedral (2017) World Premiere

Tim Brady (1956)

For Jordan (2017) World Premiere

COMPOSERS



JORDAN NOBLES

(Canada, born 1969)

Jordan Nobles has won numerous awards throughout the world including the Sacra/Profana, Unbound Flute Festival, Vancouver Bach Choir, and Polyphonos International Composition Competitions. In June 2017, Jordan was the recipient of the Jan V. Matejcek Award from SOCAN in recognition of overall success in 'New Classical Music'. He has twice been nominated for Classical Composition of the Year at the Western Canadian Music Awards and won the JUNO Award for Classical Composition of the Year in 2017. He continues to receive national and international performances and commissions, and was named the Emerging Artist in music from the City of Vancouver's Mayor's Arts Awards (2009).



LISA CAY MILLER

(Canada, born 1968)

Lisa Cay Miller is "making some of the most intricate and beautiful music that can be heard in Vancouver today" (The Georgia Straight). Miller's compositions have been premiered by the Flat Earth Society, de Bijloke ensemble (Belgium) Tetzepi Bigtet (Amsterdam), mmm... (Tokyo), NME, Pianorquestra (Brazil), Ensemble SuperMusique, le GGRIL, Quatuor Bozzini (Montreal), and Vancouver New Music, Standing Wave, Jesse Zubot, Turning Point Ensemble, Rachel Iwaasa, Hard Rubber Orchestra, and François Houle (Vancouver). As a pianist, Miller has performed world-wide with artists such as Nicole Mitchell, Douglas Ewart, Butch Morris, and Jessika Kenney. Miller is the Artistic Director of the NOW Society.



ALFREDO SANTA ANA

(Canada, born 1980)

Alfredo is a Mexican/Canadian composer writing music in Vancouver since 2003. From 2011 to 2014, Alfredo served as the inaugural Peter Wall Composer-In-Residence at the Peter Wall Institute for Advanced Studies at UBC where he collaborated with Margie Gillis to create *On Fairness*, a work for dancer, flute, violin, and cello that has had multiple performances in Montréal, Vancouver, and New York. His music has been performed by renowned artists including Pulitzer Prize-winning composer Caroline Shaw and members of the Music on Main All-Star Band, Turning Point Ensemble, Orchestre de la Francophonie, the Vancouver Symphony Orchestra, and most recently the Toronto Symphony Orchestra.



RITA UEDA

(Canada)

Rita Ueda is a Canadian composer of orchestral, operatic, and choral music based in Vancouver. Gold medalist at the 2014 Penderecki International Composers' Competition, Rita has worked with international ensembles such as the Vienna RSO, Vienna Chamber Orchestra, Locrian Chamber Players (New York), Vancouver Symphony Orchestra and the SYC Ensemble Singers (Singapore). Final student of the Czech-Canadian composer, Rudolf Komorous, Rita studied at Simon Fraser University and the California Institute of the Arts where her teachers include Rodney Sharman, Wadada Leo Smith, Earle Brown, and Lou Harrison.



JAMES B. MAXWELL

(Canada, born 1968)

James B. Maxwell is a composer of concert music and music for contemporary dance, theatre, film, and media, and is Co-Artistic Director of Restless Productions. Upcoming and in-progress works include a work for eight (or more) electric guitars for Redshift Music's Vertical Orchestra 2017, a double-concerto for cello, harp, large ensemble, and soundscape, for Couloir (Ariel Barnes: cello, Heidi Krutzen: harp) and Turning Point Ensemble, and a new work for Corey Hamm and Nicole Ge Li's Piano Erhu Project.



BENTON ROARK

(Canada, born 1977)

With work described as "ardent and soaring" (The National Post), "visionary" (The Vancouver Sun), and "an experience of deep and darkling beauty" (The Austin Chronicle), Benton Roark's compositions have been presented by Tapestry Opera, Théâtre Re, Victoria Guitar Trio, Ear Heart Music, Redshift Music, and Aventa. Roark's work can be heard on a number of recordings, including flutist Mark Takeshi McGregor's Sins and Fantasies and Arkora's Songs from the Rainshadow's Edge (nominated for a 2016 Western Canadian Music Award). Roark serves as Co-Artistic Director of Arkora Music and Associate Artistic Director of Redshift Music Society.

COMPOSERS (CONT'D)



TIM BRADY

(Canada, born 1956)

Tim Brady is a composer, electric guitarist, producer, and cultural activist based in Montreal. Since 1980 he has composed over 100 works and released 22 CDs. He has performed at major venues around the world (South Bank Centre London, Festival Présence Paris, National Sawdust New York), and worked with the Vancouver, Montreal, and Toronto symphonies. His Atacama: Symphonie #3 was called “a work of haunting and explosive power” by Gramophone Magazine, and was nominated for a JUNO in 2014. His current project includes music for the Instruments of Happiness electric guitar collective (4, 20, and 100 guitars), and a 3-opera cycle titled Hope/Espoir. www.timbrady.ca

PERFORMERS

REDSHIFT VERTICAL ORCHESTRA

As the principal embodiment of Redshift’s artistic vision, the Vertical Orchestra brings music out of the concert hall and into the public sphere with works addressing important themes and ensemble configurations tailored to unique architectural spaces. Past presentations have included performances at Vancouver’s Downtown Library, Newfoundland’s Sound Symposium, the Vancouver Cultural Olympiad, Arizona State University, and the Vancouver Convention Centre. Vertical Orchestra 2017 features 18 of the most innovative and respected guitarists working in Canada today performing world premieres in the VO’s “home” venue of the Vancouver Downtown Public Library.

