

TURNING POINT ENSEMBLE



MONDAY, 6 NOV 2017

12:00 PM

THE ROUNDHOUSE

PERFORMANCE CENTRE

Nick Anderson, French horn | David Brown, bass | Ingrid Chiang, bassoon
Julia Chien, percussion | AK Coope, bass clarinet | Brenda Fedoruk, flute
Marina Hasselberg, cello | Jane Hayes, piano | Domagoj Ivanovic, violin
Sarah Kwok, viola | David Owen, oboe | Tom Shorthouse, trumpet
Mary Sokol-Brown, violin

Owen Underhill, Conductor

Santiago (Old Man) performed by Willy Miles-Grenzberg, baritone

Marlin performed by Jeremy Berkman, trombone

Rita Ueda, composer

Rodney Robertson (1968), Librettist

The Old Man and the Sea (2017) World Premiere, 22'

semi-staged chamber opera

Willy Miles-Grenzberg, solo baritone

Jeremy Berkman, solo trombone

flute, oboe, bass clarinet, bassoon, horn, trumpet, percussion, piano,
2 violins, viola, cello, double bass

COMPOSERS



RITA UEDA

(Canada)

Rita Ueda is a Canadian composer of orchestral, operatic, and choral music based in Vancouver. Gold medalist at the 2014 Penderecki International Composers' Competition, Rita has worked with international ensembles such as the Vienna RSO, Vienna Chamber Orchestra, Locrian Chamber Players (New York), Vancouver Symphony Orchestra and the SYC Ensemble Singers (Singapore). Final student of the Czech-Canadian composer, Rudolf Komorous, Rita studied at Simon Fraser University and the California Institute of the Arts where her teachers include Rodney Sharman, Wadada Leo Smith, Earle Brown, and Lou Harrison.



RODNEY ROBERTSON

(Canada, born 1968)

Rodney Robertson is a poet, librettist, novelist, and teacher. Raised in Cape Breton, Nova Scotia, Rodney lived in Japan for several years before making Vancouver home. His life and work continue to be shaped by his travel experiences and the tension between his mono-cultural rural origins and his current urban, multi-cultural life in Vancouver. Influenced by the works of Margaret Atwood, Al Purdy, Ted Hughes, and Seamus Heaney, Rodney has written over four hundred poems and several libretti. He is currently at work on his first novel, a work of speculative fiction addressing issues such as environmental degradation and intercultural otherness.

THE OLD MAN AND THE SEA (2017) (WORLD PREMIERE)

The Old Man and the Sea is an adaptation of the 1952 novel by Ernest Hemingway. The aging fisherman, Santiago, is considered unlucky by everyone in his village because he has gone 84 days without catching a fish. Santiago, nevertheless, continues to take his skiff into the ocean every day. On the 85th day, Santiago's bait is taken by a giant marlin. The old man struggles with the marlin for three days before finally catching it, but his prize is attacked and eaten by sharks as he sails home...

PERFORMERS

TURNING POINT ENSEMBLE

Founded in 2002 by its musician members, Turning Point Ensemble (TPE) is a large chamber ensemble (16 instrumentalists and conductor) with a mandate to increase the understanding and appreciation of music composed during the past hundred years. The ensemble has built a strong reputation for outstanding musicianship and linking seminal 20th century repertoire to contemporary works through thoughtful programming and innovative presentations. Uniquely and flexibly sized between a small chamber ensemble and a symphonic orchestra, TPE presentations offer a symphonic palette with a chamber music sensibility. In addition to its concerts, tours and recordings, the ensemble has regularly mounted innovative interdisciplinary productions including operas, and collaborations with dance, theatre, visual art and moving image.

OWEN UNDERHILL, CONDUCTOR

Owen Underhill is a respected Canadian composer/conductor, an inspirational music educator/mentor, and an influential cultural animator. He has composed over 70 works and conducted 175 premiere performances. He is a leading force in shaping contemporary music culture on the West Coast. Underhill has a special commitment to Canadian music and innovative interdisciplinary collaboration, and was recently honoured as one of 50 special ambassadors for Canadian music as part of the Canadian Music Centre's 50th birthday celebrations. He is also the Artistic Director and Conductor of the Turning Point Ensemble - one of Canada's most distinctive and accomplished large-size chamber ensembles.



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