

# QUESTION NOTIONS



**SUNDAY, 5 NOV 2017**  
**10:15 PM**  
**ANNEX**

**MUSIC FOR COMPOSER-PERFORMERS**

**Leo Correia de Verdier**

**Gabriel Dharmoo**

**Leo Correia de Verdier** (1980) ISCM Sweden

**Stygn (Stitches) (2012)** Canadian Premiere, 10'  
sewing machine and electronics

**Gabriel Dharmoo** (1981) Music on Main, Vancouver (Canada)

**Anthropologies imaginaires (2014)**, 41'  
performance project for voice, tape, and video projection

**Photography/Videotaping in progress. If you have any concerns regarding filming and permission, please inform a member of the ISCM2017 staff.**

# COMPOSERS



## LEO CORREIA DE VERDIER

(Sweden/Brazil, born 1980)

Leo Correia de Verdier is one of the world's foremost sewing machine players, trained at the Royal College of Music in Stockholm. Using modern technology, computers, and sequencers, she has developed sewing machine music in new directions, taking it to a whole new level. Leo plays a Brother LS-2125, a traditional electric sewing machine with a rather powerful and clattery sound otherwise associated with heavier machines. Her music is highly structured, with shifting rhythmic patterns and a sound world rich in detail.

### **STYGN (STITCHES) (2012) (CANADIAN PREMIERE)**

Since it was invented in the late 18th century, the sewing machine has become one of the world's most popular musical instruments. Every day, millions of people make music with their sewing machines, but few have taken their musicianship to a professional level and presented it to an audience, perhaps due to the low status of the instrument. *Stygn* is written as a series of improvisation-frames or basic ideas that can be varied to a large extent, but always appear as the same set.



## GABRIEL DHARMOO

(Canada, born 1981)

Gabriel Dharmoo's musical practice encompasses composition, vocal improvisation and research. His works have been performed in Canada, the USA, Europe, Australia, Singapore and South Africa. He was awarded the SOCAN Jan V. Matejcek Award (2016), the Fernand-Lindsay Prix d'Europe composition prize (2011), the Canada Council for the Art Robert Fleming Prize (2011) as well as 6 prizes from the SOCAN Foundation Awards for Young Composer. His work as a singer and interdisciplinary artist led to his performative solo *Imaginary Anthropologies*, awarded at the Amsterdam Fringe Festival (2015) and the SummerWorks Performance Festival (2016). His travel to the ISCM World New Music Days was generously supported by Conseil des arts et des lettres du Québec.

### **ANTHROPOLOGIES IMAGINAIRES (2014)**

Acclaimed as the best international production at the Amsterdam Fringe Festival 2015, and best new performance at the SummerWorks Performance Festival 2016, *Anthropologies imaginaires* is a solo performance merging vocal improvisations, documentary projections and theatrical acting. As a parody of documentary reporting, fake specialists comment on the music and cultural practices of various fictional peoples. The vocal explorations of Dharmoo find their inspiration in bizarre isolated musical traditions from around the world. What results is a sonic landscape, in which imaginary folklore and technical experimentation merge. This juxtaposition calls into question notions of standardization and normality, as well as underscores the diversity of self-expression from one culture to another. That which results is a light-hearted yet disturbing demonstration of post-colonialism, post exoticism, cultural extinction, globalization, normalized racism and cultural appropriation.