

# NOW SOCIETY ENSEMBLE



**SATURDAY, 4 NOV 2017**

**10:15 PM**

**ANNEX**

## **NOW Society Ensemble**

JP Carter, trumpet | Joshua Zubot, violin  
Lisa Cay Miller, piano | James Meger, bass  
Skye Brooks, drums

**Ryan Molloy** (1983) ISCM Ireland, Young Composer Award Candidate

**Between the Tunes (2012)** World Premiere, 8'- 10'

**Éric Normand** (1977) Individual Submission

**Jeu de cartes (2013)**, 8'- 10'

**Lisa Cay Miller** (1968)

**water carrier/porteur d'eau (2017)**, 8'- 10'

**Fredrik Gran** (1977) Individual Submission

**Vox Terminus (2015)** Canadian Premiere, 8'- 10'

**Henri Augusto** (1983) ISCM AguaForte/Festival Música Estranha (Brazil),  
Young Composer Award Candidate

**Curiosidade (2015)** Canadian Premiere, 8'- 10'

# COMPOSERS



## **RYAN MOLLOY**

(Ireland, born 1983)

Ryan Molloy's work has been performed on four continents for over ten years, including major concert venues such as Tanglewood (USA), Lucerne Hall, KKL (Switzerland), and Kölner Philharmonie (Germany). He has recorded over a dozen albums and his repertoire spans numerous genres from traditional Irish music to contemporary classical music. Ryan is currently a lecturer in composition at Maynooth University. Ryan's works have won numerous prizes and have been broadcast both nationally and internationally. From 2012 to 2014, Ryan's compositional work was supported by a BBC Performing Arts Fund Fellowship in association with Moving on Music. Ryan is represented by the Contemporary Music Centre, Dublin.

### ***BETWEEN THE TUNES* (2012) (WORLD PREMIERE)**

Traditional Irish musicians frequently come together for 'sessions' wherein sets of tunes are performed – not always the same tunes in the same order, but guided by the energy of the session and the styles of the people performing. In between the sets of tunes, many things happen; jokes and stories or 'yarns' may be told, songs sung, instruments tuned, velvety black liquid purveyed, different versions of tunes compared... This piece hints at all of the above. Its free form and open material imitates the energy between the tunes. It doesn't attempt to recreate, but rather suggest a musical experience.



## **ÉRIC NORMAND**

(Canada, born 1977)

Éric Normand is an improviser, bassist, instrument designer, composer, and record and concert producer. Stuart Brommer of The Wholenote calls him "one of Canada's most creative musical visions." As an improviser, Normand developed a personal and radical style of playing on a homemade electric bass equipped with mics and objects feedbacking and vibrating in small electronic devices. He likes to play duets with Jim Denley, Philippe Lauzier, and Pierre-Yves Martel in addition to spontaneous encounters. For seven years, he has led the GGRIL, a 15-piece band that has worked with composers such as Evan Parker, Jean Derome, Robert Marcel Lepage, and Michael Fischer.

### ***JEU DE CARTES* (2013)**

Éric Normand's work with his ensemble, GGRIL or others, focuses on giving responsibilities to musicians. His score tends to make the interpreters think about roles and feelings they can bring to the music. *Jeu de carte* is an open form composition inspired by gaming and strategy that forces the musician to listen. Each musician has cards to play at the moment he wants to make the music change. Musicians know the rules, but not the score? Maybe the score is the rule?



## **LISA CAY MILLER**

(Canada, born 1968)

Lisa Cay Miller is “making some of the most intricate and beautiful music that can be heard in Vancouver today” (The Georgia Straight). Miller’s compositions have been premiered by the Flat Earth Society, de Bijloke ensemble (Belgium) Tetzepi Bigtet (Amsterdam), mmm... (Tokyo), NME, Pianorquestra (Brazil), Ensemble SuperMusique, le GGRIL, Quatuor Bozzini (Montreal), and Vancouver New Music, Standing Wave, Jesse Zubot, Turning Point Ensemble, Rachel Iwaasa, Hard Rubber Orchestra, and François Houle (Vancouver). As a pianist, Miller has performed world-wide with artists such as Nicole Mitchell, Douglas Ewart, Butch Morris, and Jessika Kenney. Miller is the Artistic Director of the NOW Society.

### ***WATER CARRIER/PORTEUR D’EAU (2017)***

Commissioned by Productions SuperMusique. Neskantaga First Nation in Ontario has had to boil water since 1995. “We’re over 20 years already where our people haven’t been able to get the water they need to drink from their taps or to bathe themselves without getting any rashes,” Neskantaga Chief Wayne Moonias told CBC News in 2015. In the fall of last year, 156 drinking water advisories were in place in First Nations in Canada. More than 100 are routinely in effect — some for years or decades. (David Suzuki Foundation. February 16, 2017.)



## **FREDRIK GRAN**

(Sweden, born 1977)

Fredrik Gran is an award-winning composer originally from Vällingby suburb in Stockholm, residing in Montréal for his doctorate at McGill University. His music and research intersects electroacoustic and acoustic sound ideas, employing mechanic/robotic interactive units, amplified instruments and objects, computer-assisted transcription of his own electroacoustic music and purpose-made electronic models into the notated sphere of acoustic instruments. Fredrik’s work covers orchestral, chamber, vocal, electroacoustic and live electronic music, as well as music for installations, museums, dance, digital art and visual art.

### ***VOX TERMINUS (2015) (CANADIAN PREMIERE)***

*Vox Terminus*, which can be translated both as ‘border noises’ and ‘noise limit’, is inspired by optical art, constructed upon the basic geometric shape of a triangle, and ordered by polymetric figures travelling through parallax effect.

## COMPOSERS (CONT'D)



### **HENRI AUGUSTO**

(Brazil, born 1983)

Henri Augusto started his music career at 10 years old when he first learned to play drums. Seven years later he learned to play guitar. Currently, he is dedicating himself to composition, meanwhile slowly learning piano and saxophone. He also teaches musical theory and composition at a project named "Cursinho Da Capo". He has previously studied Engineering at the UFABC university but left after three years to pursue his goal of being a musician. He is also a programmer and writes mainly Pure Data, Processing and C++. These experiences contributed to a broader perception of art, science, and technology.

### **CURIOSIDADE (2015) (CANADIAN PREMIERE)**

Curiosity is probably one of our most primitive forms of interacting with the world. "Curiosidade" is Portuguese for curiosity. This piece is an audiovisual interactive work of art about being curious.

## PERFORMERS

### **NOW SOCIETY ENSEMBLE**

The NOW Society Ensemble is drawn from Vancouver's finest improvising musicians. Currently under the Artistic Direction of Lisa Cay Miller, the NOW Society Ensemble has been presenting engaging and varied concerts since 2008 in a multitude of venues and formats, from formal concert halls to DIY stages, from showcases to concerts and installations. The music is closely associated with Musique Actuelle and Creative Music, fusing improvisation and composition, the predetermined with the undefined. Events planned and unplanned are linked, craft and skill navigate the endless possibilities of the unknown.

### **LISA CAY MILLER, PIANIST, COMPOSER, AND ARTISTIC DIRECTOR OF THE NOW SOCIETY ENSEMBLE**

*See Composers.*