

MÜGE BÜYÜKÇELEN, VIOLIN



SATURDAY, 4 NOV 2017
12:00 PM
THE ROUNDHOUSE
PERFORMANCE CENTRE

Paul Frehner (1970)

Fuze (2008), 8'
amplified violin, tape

Yuriko Hase Kojima (1962) Individual Submission

Undulations IIIb (2016) Canadian Premiere, 10'
violin, live electronics

Vytautas Germanavičius (1969) ISCM Lithuania

Tonight My Shadow Sinks Into the Wall (2012) Canadian Premiere, 9'
solo violin

Sabina Ulubeanu (1979) Arfa (Romania)

Cadenza lirica (2004) Canadian Premiere, 7'
solo violin

Olga Kroupová (1966) ISCM Slovakia

Quintessenz (2008) Canadian Premiere, 13'
solo violin

COMPOSERS



PAUL FREHNER

(Canada; born 1970)

Paul Frehner's initial musical experiences came from playing guitar in several rock and folk music groups throughout his teenage years. Frehner's compositions have been performed and broadcast in Canada and abroad by leading professional soloists, ensembles and orchestras. His works have received numerous national and international awards. In 2007 his work *Lila* was awarded the Claude Vivier National Award in the Montreal Symphony Orchestra's International Composition Competition. In 2012 he was awarded the K.M. Hunter Artist Award in Classical Music administered by the Ontario Arts Council. Paul Frehner is on the Don Wright Faculty of Music of Western University where he teaches composition, electroacoustic music and co-directs the contemporary music ensemble.

FUZE (2008)

Fuze is a work scored for amplified violin and tape. The playback component originated as a separate tape piece entitled *Submerged Echoes*. The earlier work is a soundscape composed using audio samples recorded while playing *Tectonic Shift*, a stainless steel sound sculpture created by Nova Scotian blacksmith John Little. For the composition of *Fuze*, I extended the playback part of *Submerged Echoes* and fused to it a solo violin part. The added violin becomes a part of the soundscape and gives the music a more subjective perspective. The title refers to the composition process, the art of blacksmithing and prevalent sounds of shrieking metal heard throughout the work. (Paul Frehner)



YURIKO HASE KOJIMA

(Japan; born 1962)

Born in 1962 Ms. Kojima received a BFA in piano from Osaka College of Music, BM in composition from the Boston Conservatory, and MA and DMA in composition from Columbia University where she was awarded the Andrew Mellon Fellowships and the Rappaport Composition Prize. She studied composition, computer music, theory, and aesthetics with Tristan Murail, Jonathan Kramer, Fred Lerdahl, Brad Garton, Philippe Leroux, and Betsy Jolas. Her works have been selected for ISCM, the ICMC and the ACL, and performed by the Ensemble Modern and others. She is the Chair Professor of Composition at Shobi University and the artistic director of NPO Glovill.

UNDULATIONS IIB (2016) (CANADIAN PREMIERE)

Undulations is a series of pieces that are written with the idea of creating juxtaposed layers of undulating fundamental elements of music such as pitches, harmonies, dynamics, timbres, durations, acoustics, rhythms, and timings in a solo setting. While every piece is independent and complete by itself, any adjacent pieces could also be played continuously as one unit in any combination. *Undulations IIB* for solo violin and Max is a realization of *Undulations III* with live electronics by Max. It is as if scenery from a window can be seen differently when it is viewed through from different angles and perspectives.



VYTAUTAS GERMANAVIČIUS

(Lithuania; born 1969)

Vytautas Germanavičius studied accordion, classical piano, and jazz piano in his early years. In 1996, he graduated from the Lithuanian Academy of Music with MA in composition under Prof. Julius Juzeliūnas. In 2005, he received an MFA in electronic music from Mills College, USA. He also studied composition with Prof. Jonathan Harvey and Alvin Curran. He was a recipient of the UNESCO-Aschberg Bursary for residency at the Banff Centre for the Arts (Canada), Fulbright-Scholarship (USA), and Sir William Glock Scholarship (UK). Vytautas Germanavičius currently holds the position of the Chairman of the Lithuanian Composers' Union Music Foundation and the Chairman of the Lithuanian Section of ISCM.

TONIGHT MY SHADOW SINKS INTO THE WALL (2012) (CANADIAN PREMIERE)

This opus is based on the imagery of texts by Japanese haiku poets Matsuo Bashō and Oshima Ryota. The combination of six haiku texts, colours, and sounds of music create the integral structure of the composition. The conciseness of the poems and the variety of moods turn musical lines into divergent colourful projections. Scattered metaphors bring about the allusion to the transiency, fragility, and beauty of this world.



SABINA ULUBEANU

(Romania; born 1979)

Sabina Ulubeanu is one of the complex artistic personalities of her generation. Her work comprises composition, photography, musicology, teaching and experimental performance. Conceptually, Sabina is interested in bringing together space, time, and memory - elements that unify music and visual arts. Sabina studied composition in Bucharest and Oldenburg under Tiberiu Olah, Doina Rotaru, and Violeta Dinescu. She is also a member of the Romanian Composers Union. Her works have been performed in Romania, Europe, and the USA, and her photographs have been exhibited in European festivals. Currently, Sabina Ulubeanu is the Artistic Director and co-founder of InnerSound New Arts Festival Bucharest.

CADENZA LIRICA (2004) (CANADIAN PREMIERE)

Cadenza lirica uses the notion of cadence in both its meanings: melodic or harmonic termination of a musical phrase and the grand virtuosity section of a concerto. The first section debuts with three phrases that have a constitutive nucleus: classical tonal cadence, melodic cadences, and gesture-cadences. Next, these musical ideas are developed in a virtuoso spirit of the instrumental cadence. Thus, the composition works deliberately with the cultural memory. The second section uses all cadence types but the goal is the birth of a melody, exploiting the euphony given by fragments. The ending represents the return of the first section, but synthesizes the musical material gained in the second section.

COMPOSERS (CONT'D)



OLGA KROUPOVÁ

(Slovakia/Germany; born 1966)

Olga Kroupová studied composition with Juraj Pospíšil at the Bratislava Conservatory and after graduating, she worked in the archive of the Slovak Musical Fund. From 1989 to 1991, she studied composition with Hrušovský and Bázlik at the Academy of Performing Arts in Bratislava. She also studied at the Liszt Academy in Budapest where she completed a compositional seminar with Barlow and Huber. She studied electroacoustic music with Pongrácz and worked in Hungarian Radio's electroacoustic studio. Afterwards, she completed postgraduate study of composition with Redeln at Hochschule für Musik in Detmold, Germany where she settled and has since worked as a freelance composer.

QUINTESSENZ (2008) (CANADIAN PREMIERE)

The title *Quintessenz* for solo violin evokes that the core, intention, result of my composition is the deepest fifth of the empty strings of the solo instrument. It is not necessary to introduce more closely the fascination resulting from the pure empty fifth carrying the highest possible number of aliquots. Silky, mysterious, and even demonic - hiding within itself an unheard musical world, like a little genome. 'Quinta essentia' (lat.) 'the fifth being', the softest air – ether. Aristotle added to his theory of the four elements that are supposed to create the very essence of existence. One can say that the fifth in this context carries all kinds of connections. (Olga Kroupová)

PERFORMER

MÜGE BÜYÜKÇELEN

Müge Büyükçelen is a versatile and sought-after violinist, chamber musician, and educator. She is a strong advocate of contemporary, avant-garde, and experimental music. She is also an active performer of classical and standard repertoire. She is the first violinist of the world-renowned Aventa Ensemble and the Emily Carr String Quartet, and a member of the Victoria Symphony and Galiano Ensemble. She holds a Master's degree in music performance from Bilkent University, and has taught and performed at the Toulouse National Conservatory. Some of her main teachers included Gülден Turalı, Ayla Erduran in Istanbul, and Burkhard Godhoff in France. She has premiered many new works world-wide.