

EMILY CARR STRING QUARTET



SATURDAY, 4 NOV 2017
5:00 PM
THE ROUNDHOUSE
PERFORMANCE CENTRE

Emily Carr String Quartet

Müge Büyükçelen, violin 1 | Cory Balzer, violin 2
Mieka Michaux, viola | Alasdair Money, cello
Marion Newman, mezzo soprano

Demian Rudel Rey (1987) ISCM Argentina, Young Composer Award Candidate
Theophilus (2016) Canadian Premiere, 5'
string quartet and electronics

Salina Fisher (1993) ISCM New Zealand, Young Composer Award Candidate
Tōrino - echoes on pūtōrino improvisations by Rob Thorne (2016)
Canadian Premiere, 10'
string quartet

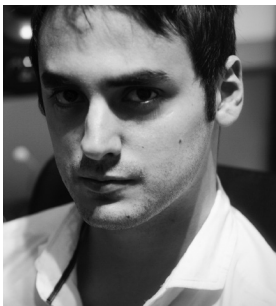
Hisataka Nishimori (西森久恭) (1986) JFC, Japan Federation of Composers, Young Composer
Award Candidate
Uminari no Gusuku: The castle of the sea roar (2016) World Premiere, 8'
violin, viola, cello

Robert J. Coe (1993) Stephen F. Austin State University (USA), Young Composer Award
Candidate
Freycinet (2016) Canadian Premiere, 5'
string quartet

Geoffrey Hudson (1967) New Music USA
Suite from The Quartet Project (2014) Canadian Premiere, 11'
string quartet

Jennifer Butler (1976)
Klee Wyck Woman (2017) World Premiere, 8'
string quartet with mezzo soprano Marion Newman

COMPOSERS



DEMIAN RUDEL REY

(Argentina, born 1987)

Demian Rudel Rey is a composer and guitarist. He graduated in guitar at EMBA and Conservatory Piazzolla. He completed a Degree in Composition where he studied with Santero, and a Postgraduate in Combined Arts at UNA University (Argentina). He attended masterclasses with Hèctor Parra, Francis Dhomont, Horacio Vaggione, Annette Vande Gorne, among others. He was awarded or received honorable mentions in TRIME, TRINAC, SADAIC, conDiT, Destellos, FAUNA, IndieFEST Awards, Konex-Mozart Award, Martirano Award, Sagarik Award, and CICE Monaco. His works are performed around the world. He is a coordinator at Bahía[in]sonora Festival, and he is moving to France to earn a Master's degree in Composition at CNSMD Lyon.

***THEOPHILUS* (2016) (CANADIAN PREMIERE)**

Theophilus for string quartet and electroacoustic is linked with some works of Mozart. The title refers to one of the names associated with Mozart. The quotes are from his first and last string quartet (K. 80 and K. 590), provided at the beginning of an oneiric character with some "interferences" from abstract sounds of electroacoustic and short notes of the instruments. Subsequently, the quotes and the others materials interact in a way that the tonal melodic lines are blurred, with a passage of great virtuosity. Finally, the elements of *Theophilus* are perceived with the same onirism as the first quote.



SALINA FISHER

(New Zealand, born 1993)

Salina Fisher's work explores the musical traditions of Japan and New Zealand, with intriguing experiments in timbre, colour, non-Western modal harmonies, and temporal spaciousness. Her music has been performed throughout New Zealand and internationally, with performances and commissions from ensembles including the New Zealand Symphony Orchestra, New Zealand String Quartet, Auckland Philharmonia Orchestra, NZSO National Youth Orchestra, and Stroma. In 2016, she became the youngest ever winner of the SOUNZ Contemporary Award for her orchestral work *Rainphase*. In September 2017, she will pursue a Masters in Composition at Manhattan School of Music on a Fulbright Scholarship.

***TŌRINO - ECHOES ON PŪTŌRINO IMPROVISATIONS BY ROB THORNE* (2016) (CANADIAN PREMIERE)**

Tōrino (meaning 'spiral') is based on my transcriptions of the pūtōrino playing of taonga pūoro musician Rob Thorne. The pūtōrino is a purely Māori instrument, and is unique in that it can function both as a 'trumpet' and 'flute'. This results in two distinct voices: the deeper, mournful kōkiri o te tane (male voice), and the eerie, more agile waiata o te hine (female voice). An elusive third voice can be achieved by blowing across the māngai (central opening). The instrument's shape is based on the New Zealand case moth cocoon and embodies Hine Raukatauri, the atua (goddess) of music. (Salina Fisher)



HISATAKA NISHIMORI (西森久恭)

(Japan, born 1986)

Hisataka Nishimori was born in Osaka, Japan and studied composition at the undergraduate and postgraduate levels at Okinawa Prefectural University of Arts. From 2012 to 2015, Nishimori participated in summer master classes at Accademia Musicale Chigiana, and twice received the diploma for most-valuable participant. Awards include the 3rd prize in the 8th TIAA All-Japan Composers Competition (2010), the 1st Prize in Concorso Internazionale di Composizione Musicale "MUSICA e TRA ITALIA E GIAPPONE", and the 2nd Prize in ACL Young Composer Competition in the 34th ACL Conference and Festival. Nishimori studied under Harue Kondoh, Giorgio Battistelli, and Salvatore Sciarrino.

***UMINARI NO GUSUKU: THE CASTLE OF THE SEA ROAR* (2016) (WORLD PREMIERE)**

Uminari no Gusuku: The castle of the sea roar was inspired by the forest of the northern Okinawa. This forest is blessed with a richness of nature, and has many interesting endemic species. I once participated in a project to sample the sound of nature there before dawn, and could listen to various environmental sounds: the song of birds or insects that I've never heard before, the sound of sea wind blowing through trees, and the sea roaring from a distance. In Okinawa, there is a castle called Gusuku. (Hisataka Nishimori)



ROBERT J. COE

(USA, born 1993)

Robert J. Coe is an award-winning, internationally-performed composer of contemporary classical music. His works have been performed in Tasmania, Ukraine, Amsterdam, and Boston by ensembles including the Videri String Quartet, the Hobart Wind Symphony, the Phoenix Quartet, and the Denali Music Festival String Orchestra. Coe was recently awarded First Prize in the Bruno Maderna International Composition Competition in Lviv, Ukraine, and he was a 2016 Fulbright U.S. Student Program Finalist. Coe studied with Dr. Stephen Lias at Stephen F. Austin State University, and he is now pursuing graduate studies with Dr. Rob Smith at the University of Houston.

***FREYCINET* (2016) (CANADIAN PREMIERE)**

Freycinet was written for the centennial celebrations of Freycinet National Park in Tasmania, Australia. This piece captures the power of bush fires, the liveliness of rock pools, and the stunning beauty of Wineglass Bay from the top of Mt. Amos. It draws on emotions like the joy of stumbling across a shy echidna, the thrill of hitching a ride for the first time, and the unspoken understanding between two individuals sharing a sunset – all of the subtleties of a unique personal experience and all of the timeless natural elements that combine to make Freycinet National Park so unforgettable.



GEOFFREY HUDSON

(USA, born 1967)

Composer Geoffrey Hudson's music has been performed across the USA and in Europe. In addition to The Quartet Project, recent commissions include an opera for young audiences, *The Bug Opera*, and a concerto for viola and chamber ensemble, *First Among Equals*. Hudson's work has been supported by grants from the American Composers Forum, New Music USA, Meet the Composer, the International Music and Art Foundation, the Argosy Foundation, the Alice M. Ditson Fund, and others. Hudson received his undergraduate degrees at Oberlin College and earned a Master's in composition at New England Conservatory.

***SUITE FROM THE QUARTET PROJECT* (2014) (CANADIAN PREMIERE)**

Modeled on Bartók's Mikrokosmos, Geoffrey Hudson's *Quartet Project* is a six-volume collection which starts with simple pieces for beginning string quartets and gradually grows more complex. Selections from the collection have been recorded by leading American ensembles like the Chiara, Jupiter, Parker, Miró, Brooklyn Rider, and Borromeo quartets. The full six-volume collection, encompassing 121 short pieces and six full-length quartets, was published by Hybrid Vigor Music in 2016. The *Suite* performed today offers a short tour of the collection, from volume one (*Bright spot*) to volume six (*Swing for the fences*).

COMPOSERS (CONT'D)



JENNIFER BUTLER

(Canada, born 1976)

Jennifer Butler is a composer, teacher, and flutist living in Vancouver, British Columbia. Her music has been commissioned, performed, and broadcast across Canada, in the USA, Australia, and Europe. She holds a Doctorate in music composition from the University of British Columbia. Jennifer currently sits on the advisory committee for the ISCM2017 World New Music Days, and is a board member for the CNMN, Redshift, and Standing Wave. She was President of the Canadian League of Composers from 2011-14, member of R. Murray Schafer's Wolf Project since 2000, and is currently an Associate Composer with the Canadian Music Centre.

KLEE WYCK WOMAN (2017) (WORLD PREMIERE)

Klee Wyck Woman was commissioned by the Emily Carr String Quartet for the ISCM WNMD 2017. This work is a collaboration between composer Jennifer Butler and poet Janet Rogers - a Mohawk writer from the Six Nations territory in southern Ontario who was the Victoria, BC Poet Laureate from 2012-2015. Rogers' poem celebrates the unique life and work of painter and writer Emily Carr (1871-1945). Carr was one of the preeminent Canadian painters of the first half of the 20th century; she was also one of the only major female artists in that period in either North America or Europe.

PERFORMERS

THE EMILY CARR STRING QUARTET

The Emily Carr String Quartet (ECSQ) is one of BC's finest music ensembles, formed in 2006 by members of the Victoria Symphony and the Aventa Ensemble of Victoria, BC. The quartet has participated in residencies at Stanford University and the Banff Centre, and collaborated with artists such as Arthur Rowe, the Alcan Quartet, and the Lafayette String Quartet. They have performed for the Music on Main concert series in Vancouver, the Ankara Music Festival, and the IAMA Canadian Music Showcase in Montreal. The ECSQ has been featured on CBC radio and their CD *Hidden Treasure* was nominated for Classical Recording of the Year at the 2012 Western Canadian Music Awards.

MARION NEWMAN, MEZZO SOPRANO

Kwagiulth and Stó:lō First Nations, English, Irish and Scottish mezzo-soprano Marion Newman is one of Canada's most accomplished singers, noted for her "sumptuous mezzo tone and impressive vocal agility". Recent and upcoming appearances include world premieres of several works that speak to Marion's First Nations identity, including *Bearing* at Luminato Festival and *Missing* with City Opera Vancouver/Pacific Opera Victoria. Highlights in 2017/18 include the title role in Victor Davies' *The Ecstasy of Rita Joe* with Voicebox:Opera in Concert, and the song cycle *Ancestral Voices* (Tovey) with Vancouver Symphony on tour in BC, Manitoba and Ontario.