

BREEZE



**THURSDAY, 2 NOV 2017
TO WEDNESDAY, 8 NOV 2017
MON - FRI 9:00 AM - 10:00 PM
THE ROUNDHOUSE
EXHIBITION HALL**

Cathy van Eck (1979) ISCM Netherlands

***Breeze* (2015)** Canadian Premiere

Five music stands are placed in a semicircle. Sheets of paper on the stands are slowly moving and soft paper sounds can be heard when the visitor enters. As soon as the visitor approaches the music stands, they softly start to make sounds, which could be associated with “singing” metal. Depending on which direction the visitor walks, these sounds will change. Distance sensors, small loudspeakers, and fans create an interactive composition can be played by the audience. As soon as the visitor leaves the semicircle, the installation turns back to its point of departure: slowly moving paper sheets and soft paper sounds.

ARTIST



CATHY VAN ECK

(Belgium/Netherlands, born 1979)

Cathy van Eck is a composer, sound artist, and researcher in the arts. She focuses on composing relationships between everyday objects, human performers, and sound. Her artistic work includes performances with live-electronics and installations with sound objects which she often designs herself. She is interested in setting her gestures into unusual and surprising relationships with sounds, mainly by electronic means. The result could be called “performative sound art” since it combines elements from performance art, electronic music, and visual arts. Her work transcends genres and is presented at occasions as diverse as experimental or electronic music concerts, open air rock festivals, and sound art gallery venues.

