

BIOPHILIA



**THURSDAY, 2 NOV 2017
TO SUNDAY, 5 NOV 2017
12:00 PM - 5:00 PM
WESTERN FRONT**

Opening Reception:
Wednesday 1 Nov, 7:00PM

Julie Andreyev & Simon Lysander Overstall Individual Submission

***Biophilia* (2016)** World Premiere

Biophilia is a composed generative sound and video installation created with the artists' field recordings of birds, trees and insects in an old-growth forest in Fillongley Park, Canada. The project proposes an ecological video-sound-scape, by combining human instrumentation with more-than-human sound-and-visual-making. Andreyev's theremin responses contribute to an acoustical pattern of relating between human, plant and animal players. Overstall's computational techniques combine the material with generative events informed by daily rhythms of the forest, and by the experience of being there. For the audience, *Biophilia* creates new opportunities for sensing our ecological relations.

ARTISTS



JULIE ANDREYEV

(Canada)

Julie Andreyev is an artist, researcher and educator. Her art practice, called Animal Lover, www.animallover.ca explores more-than-human creativity. Andreyev's projects are presented internationally. She is Associate Professor at Emily Carr University of Art + Design, Vancouver. She recently completed her PhD at Simon Fraser University, Vancouver.



SIMON LYSANDER OVERSTALL

(Canada)

Simon Lysander Overstall is a computational media artist and musician-composer. His generative, interactive, and performative works (simonlysander.net) are presented internationally. He holds an MA in Sound in New Media, Aalto University, Helsinki; a BFA in Music Composition, Simon Fraser University; and a Jazz Diploma, Vancouver Island University.

