

ISCM WORLD NEW MUSIC DAYS 2017 CALL FOR WORKS - SELECTED WORKS JOURNÉES MONDIALES DE LA MUSIQUE CONTEMPORAINE SIMC 2017 – SÉLECTION DES PIÈCES

Composers Compositeurs	Title Titre	Section/Country Section/Pays	Performer Interprète
Amar, Talia	Reminiscence	ISCM - ISRAELI SECTION	Standing Wave
Andreuccetti, Nicoletta	Bauci	Italy (individual submission)	Victoria Symphony
Andreyev, Julie & Overstall, Simon Lysander	Biophilia	Canada (individual submission)	Western Front New Music (Installation)
Augusto Bisognini, Henri	Curiosidade	AguaForte/Festival Música Estranha (Brazil)	NOW Ensemble
Bauck, Martin Rane	Wie Tau von dem Frühgras	ISCM - NORWEGIAN SECTION	Ensemble contemporain de Montréal (ECM+)
Bjarnadottir, Hafdis	Krónan	ISCM - ICELANDIC SECTION	Standing Wave
Blak, Kristian	Water and Stone	ISCM - FAROE ISLANDS SECTION	Corey Hamm, piano
Bray, Charlotte	At the Speed of Stillness	ISCM - BRITISH SECTION	Vancouver Symphony Orchestra
Bussewitz-Quarm, Michael	I'll Fly Away	USA (individual submission)	musica intima
Cheng, I-lly	Submerged in Silence	Taiwan (individual submission)	Megumi Masaki, piano
Chibalashvili, Asmati	Light	ISCM - UKRAINE SECTION	Land's End Ensemble
Christensen, Justin	This is fun for me, even if you don't think it is	Canada (individual submission)	Powell Street Festival
Coe, Robert J.	Freycinet	Stephen F. Austin State University (USA)	Emily Carr String Quartet

Colak, Murat	Nefes.Pas.Çıra.İşi	ISCM - TURKEY SECTION	Powell Street Festival
Correia de Verdier, Leo	Stygn (Stitches)	ISCM - SWEDISH SECTION	Composer - Performer
de Bonis, Mauricio	Melencolia I (a3)	AguaForte/Festival Música Estranha (Brazil)	Land's End Ensemble
Dharmoo, Gabriel	Brown Boys and Girls	Music on Main (Canada)	Composer - Performer
Ding, Ling	Old Friend	ISCM - NANNING SECTION (China)	Vancouver Chamber Choir
Dobszay-Meskó, Ilona	Choral	ISCM - HUNGARIAN SECTION	Vancouver Chamber Choir
Estrada, Iñaki	Astiro	Musikagileak (Basque Country, Spain)	Ensemble contemporain de Montréal (ECM+)
Fisher, Salina	Tōrino	ISCM - NEW ZEALAND SECTION	Emily Carr String Quartet
Forte, Nana	Zaklinjanje (Incantation)	ISCM - SLOVENIAN SECTION	Victoria Symphony
Franzson, David Brynjar	The Cartography of Time	ISCM - ICELANDIC SECTION	Vicky Chow, piano
Freedman, Lori	To the Bridge	Music on Main (Canada)	Composer - Performer
Fukazawa, Michiko	Lemminkainen's Mother	ISCM - JAPANESE SECTION	Vancouver New Music String Orchestra
Fung, Dic-lun	The Distorted Identity Under the Globalised World	USA (individual submission)	Red Chamber
Gato, Gonçalo	A Walk in the Countryside	ISCM - PORTUGUESE SECTION	Mark McGregor, flute
Germanavičius, Vytautas	Tonight My Shadow Sinks Into the Wall	ISCM - LITHUANIAN SECTION	Müge Büyükçelen, violin
Gran, Fredrik	Vox Terminus	Sweden (individual submission)	NOW Ensemble
Guarello, Alejandro	Mufa	ISCM - CHILE SCD SECTION	Turning Point Ensemble
Guo, Yuan	Mists	ISCM - CHENGDU SECTION (China)	Redshift Music
Hasnas, Irina	MELISME	ARFA, Romanian Association of Women in Art	Eve Egoyan, piano

Heera, Kim	MEUN II	ISCM - SOUTH KOREAN SECTION	Megumi Masaki, piano
Hudson, Geoffrey	Suite from The Quartet Project	New Music USA	Emily Carr String Quartet
Isaksson, Madeleine	Isär (Apart)	ISCM - SWEDISH SECTION	Aventa Ensemble
Ishida, Sanae	Cinq doigts	ISCM - FRENCH SECTION	WolfGANG
Ivanova, Vera	Aura	ISCM - RUSSIAN SECTION	François Houle, clarinet
Kern, Friedrich Heinrich	Indigo	ISCM - USA SECTION	Vancouver Symphony Orchestra
Kmit'ová, Jana	Es war einmal ein Baum	Music Centre Slovakia	Eve Egoyan, piano
Kõrvits, Tõnu	The Songs of Songs of Songs	ISCM - ESTONIAN SECTION	Elektra Women's Choir
Krithara, Maria-Christina	Invention a deux voix?	ISCM - GREEK SECTION	WolfGANG
Kroupová, Oľga	Quintessenz	ISCM - SLOVAK SECTION	Müge Büyükçelen, violin
Lierman, Aurélie Nyrabikali	Kropka Na Ogonie & Soroka Fruwa	ISCM - FLEMISH SECTION (Belgium)	Powell Street Festival
Lill, Märt-Matis	When the Buffalo Went Away	ISCM - ESTONIAN SECTION	Standing Wave
Løkkegaard, Niels Lyhne	Sound X Sound	ISCM - DANISH SECTION	Redshift Music
Luk, Wai Chun	Fire Dragon Dance	ISCM - HONG KONG SECTION (China)	Red Chamber
Macklay, Sky	Many Many Cadences	Florida International University (USA)	Bozzini Quartet
Majurec, Sanda	Contrattempo	ISCM - CROATIAN SECTION	Turning Point Ensemble
Makor, Andrej	Angelus ad pastores ait	ISCM - SLOVENIAN SECTION	Vancouver Chamber Choir
Manolache, Laura	Thinking Eden	ARFA, Romanian Association of Women in Art	Powell Street Festival
Matsuura, Shingo	Spherical springs	JFC, Japan Federation of Composers	Megumi Masaki, piano

Medekšaitė, Egidija	Megh Malhar	ISCM - LITHUANIAN SECTION	Bozzini Quartet
Molloy, Ryan	Between the Tunes	ISCM - IRISH SECTION	NOW Ensemble
Narusawa, Etsuko	TAMAZUSA for piccolo solo	Japan (individual submission)	Powell Street Festival
Neyrinck, Frederik	Gestalt X	ISCM - FLEMISH SECTION (Belgium)	Bozzini Quartet
Nishimori, Hisataka	Uminari no Gusuku	JFC, Japan Federation of Composers	WolfGANG
Normand, Eric	Jeu de cartes	Canada (individual submission)	NOW Ensemble
Okba, Amr	Faith	European-Egyptian Contemporary Music Society	musica intima
Osada, Ryszard	Glacial Music	ISCM - POLISH SECTION	UBC School of Music (Electroacoustic)
Palser, Maja Elin	a cry	ISCM - WELSH SECTION	Megumi Masaki, piano
Perder, Kjell	Libera me	ISCM - GOTLAND SECTION (Sweden)	Vancouver Chamber Choir
Pieniek, Grzegorz	Jede Nacht besucht uns ein Traum	ISCM - AUSTRIAN SECTION	Ensemble contemporain de Montréal (ECM+)
Puumala, Veli-Matti	Tear	ISCM - FINNISH SECTION	Victoria Symphony
Rai, Takayuki	Discrete Transfer	ISCM - JAPANESE SECTION	UBC School of Music (Electroacoustic)
Riederer, Fernando	Shō III	ISCM - AUSTRIAN SECTION	Land's End Ensemble
Rudel Rey, Demian	Theophilus	ISCM - ARGENTINE SECTION	Emily Carr String Quartet
Siu, Remy	Foxconn Frequency (no.2)	ISCM - CANADIAN SECTION	Vicky Chow, piano
Skipworth, Lachlan	Clarinet Quintet: The Eternal	ISCM - AUSTRALIAN SECTION	WolfGANG
Skoumal, Adam	The Jongleur	Prague Spring Festival (Czech Republic)	Corey Hamm, piano
Šmite, Gundega	Mercurium	ISCM - LATVIAN SECTION	Rachel Iwaasa, piano

Smith, Linda Catlin	Orient Point	ISCM - CANADIAN SECTION	Vancouver New Music String Orchestra
Suzuki, Kotoka	In Praise of Shadows	ISCM - CANADIAN SECTION	Vancouver Electronic Ensemble
Taplin, Michael	Lambent Fires	ISCM - BRITISH SECTION	Aventa Ensemble
Tara, Dragos	Pixel	ISCM - SWISS SECTION	Composer - Performer
Teatini, Serena	Mi Fa	Italy (individual submission)	Vancouver New Music String Orchestra
Truax, Barry	The Garden of Sonic Delights	ISCM - CANADIAN SECTION	UBC School of Music (Electroacoustic)
Ulubeanu, Sabina	Cadenza lyric	ARFA, Romanian Association of Women in Art	Müge Büyükçelen (Solo Violin)
van Eck, Cathy	Breeze	ISCM - NETHERLANDS SECTION	Western Front New Music (Installation)
Vlad, Ulpia	SONORITIES AND MULTICOLOURED GLADIOLI	ISCM - ROMANIAN SECTION	Corey Hamm, piano
von Reusner, Clemens	Definierte Lastbedingung	ISCM - GERMAN SECTION	UBC School of Music (Electroacoustic)
Waller, Juan Felipe	Moribundo	ISCM - NETHERLANDS SECTION	Redshift Music
Walshe, Jennifer	The Total Mountain	Ireland (individual submission)	Composer - Performer
Watson, Maïke	Prälud	ISCM - SOUTH AFRICA	Rachel Iwaasa, piano
Wennäkoski, Lotta	Päärme	ISCM - FINNISH SECTION	Land's End Ensemble
Ye, Xiaogang	The Bright March	ISCM - BEIJING MODERN MUSIC FESTIVAL SECTION (China)	PEP (Piano Erhu Project)
Ying, Kwang-I	Homage to Debussy	ISCM - TAIWAN SECTION	Rachel Iwaasa, piano
Yudo, Luiz Henrique	Chinese Wall Paper	ISCM - NETHERLANDS SECTION	Red Chamber
Žebeljan, Isidora	Needle Soup	ISCM - SERBIAN SECTION	Turning Point Ensemble
Zhang, Haofu	Lune solitaire et silencieuse	ISCM - WALLONIAN SECTION (Belgium)	Rachel Iwaasa, piano