



October 2016

Please refer to www.iscm2017.ca for event description.

FAQ Frequently Asked Questions for Composers

1. Question: How do I submit a work to be performed at ISCM World New Music Days 2017 in Vancouver?

Answer: There are two ways to submit:

1. Official Submissions – You can contact an ISCM Section or Full Associate Member (<http://www.iscm.org/about/members>) in your part of the world and ask them to include your work as one of six works they will submit to Vancouver. Official Submissions (<http://iscm2017.ca/official-subs/>) may be made only by the 64 Member Sections of the ISCM. Each Member Section has its own deadline/timeline and procedures for selecting the six works for their Official Submission
2. Individual Submissions – You can personally submit one work as an Individual Submission directly to ISCM World New Music Days 2017 in English using Submittable.com (<https://iscm2017.submittable.com/submit/ec68499-7c8f-40ae-ae7f-b318bbf896a2>). There is a cost of €53.50 for an Individual Submission.

2. Question: What works may I submit?

Answer: Performers at ISCM World New Music Days 2017 have already been identified and instrumentation has been very specifically defined for each ensemble. There are 14 categories outlined here in the Call for Works (<http://iscm2017.ca/categories/>). Works *must* align with the requirements of one of these categories to be eligible for consideration. In the submission process, you will be asked to identify which category you are applying to.

3. Question: Will I receive confirmation that my Individual Submission has been received?

Answer: Yes. Submittable.com sends an automatic confirmation email. If you believe you have made an Individual Submission through Submittable.com and have not received a confirmation email, please write to works@iscm2017.ca.

4. Question: Will I receive confirmation that my work has been received if submitting through the Official Submissions process?

Answer: If you are applying through the Official Submissions process through a ISCM Section or Full Associate Member, check with them directly about the status of your submission. Unless your work is selected for performance, you will not be receiving correspondence directly from ISCM World New Music Days 2017 organizers.

5. Question: **May I submit more than one work?**
Answer: No. Only one work per composer may be submitted for consideration for ISCM World New Music Days 2017. Do not make an Individual Submission if you have a work included in an Official Submission.
6. Question: **Do works need to be previously unperformed?**
Answer: No. Unperformed works will be considered, but composers who can submit a recording of a previous performance have a better chance that their work will be programmed.
7. Question: **Will preference be given to premiere performances?**
Answer: No.
8. Question: **My work requires additional performers beyond those specified in the Call for Works. May I submit the work?**
Answer: No. Instrumentation of each of the performing ensembles has been very carefully described and no additional players are available.
9. Question: **If I am willing to pay for the additional performer, may I submit the work anyway?**
Answer: In rare circumstances, this may be possible. Please contact our Call for Works coordinator at works@iscm2017.ca to inquire about your specific situation. If you do not make this contact directly and receive written preapproval from ISCM World New Music Days 2017 for this exception, your work will be deemed ineligible. If you are applying through an ISCM Section or Full Associate Member to be part of their Official Submission, you should include this written preapproval in your correspondence with the Section or Member. They may disallow the work in their own process.
10. Question: **Who selects the works that will be performed at ISCM World New Music Days 2017?**
Answer: Beginning in December 2016, the performers listed in the Call for Works (<http://iscm2017.ca/categories/>) will receive all Official Submissions and Individual Submissions for their category. After they review the works, they will indicate their interest in specific works to Artistic Director David Pay. This begins a dialogue between the two to select the works to be performed.
11. Question: **When will I hear if my work has been selected?**
Answer: We expect to announce the list of works by March 31, 2017. Do not inquire before that date.
12. Question: **May I become a Member of ISCM?**
Answer: Individual composers cannot become members of the ISCM – only organizations, including ensembles, schools, presenters, and collectives can become members. Please consult <http://www.iscm.org/join/member-categories> for more information.
13. Question: **What is the deadline for submissions?**
Answer: Submissions must be made online by 11:59pm Pacific Standard Time on November 15, 2016. If you are hoping to have your work included as part of an Official Submission by an ISCM Member Section, please consult with them, as many have much earlier deadlines.

14. Question: Is there a cost to me?

Answer: If your work is submitted as part of an Official Submission, there is usually no cost to you. Please contact your local ISCM Member to inquire about their process, which is not controlled by ISCM World New Music Days 2017. If, instead, you submit your work as an Individual Submission, you pay €53.50 at the time you make the online submission. There are no refunds given for ineligible works submitted or for works that are not selected for performance.

15. Question: What information should I have ready when making my submission?

Answer: The following is required. ISCM Sections and Full Associate Members may require additional information when compiling their Official Submission.

Personal Information

- First name(s)/given name(s)
- Surname(s)/family name(s)
- Name as it should appear in the programme
- Date of birth
- Mailing address
- City
- Province/state
- Country
- Postal/zip code
- Nationality
- Gender (Female/Male/Other)
- Phone number
- Email
- Website (if applicable)

Composition Information / Informations sur la composition:

- Title
- Category (eg. Category 11: Solo Piano)
- Accurate duration
- Year of composition
- Has this piece been performed in Canada previously? (yes/no)
- Has this piece been performed outside of Canada previously? (yes/no)

Attachments:

- The score (PDF document preferred), or audio/video documentation if the work does not have a written score.
- An audio or video recording of the work (if possible).
- Program notes in English for the submitted work (maximum 100 words).
- Technical rider which specifies all equipment that is necessary to perform the work.
- Short biography in English of the composer (maximum 100 words).
- Proof of nationality of the composer (copy of passport or identity card).
- High-resolution digital photograph of the composer.

16. Question: If my work is performed at ISCM World New Music Days 2017, will I receive a performance rights payment?

Answer: Yes. Rights will be paid per the standard Canadian methods for live performance.

17. Question: **May I mail my submission?**

Answer: No. All submissions, whether Official Submissions or Individual Submissions, are online.

18. Question: **I had a work performed at a previous ISCM World New Music Days. May I send another work?**

Answer: No submissions by composers whose work was performed in the ISCM World Music Days 2016 in Tongyeong, South Korea will be accepted. If you had a work performed at an ISCM World Music Days prior to 2016, you may submit a different work to ISCM World New Music Days 2017.

19. Question: **Is the date of composition a consideration?**

Answer: Only works composed in 2006 or later are eligible for performance. Preference will be given to works composed in 2011 or later.

20. Question: **Does a work submitted through an Official Submission have a better chance of being performed at ISCM World New Music Days 2017?**

Answer: Yes. In the structure of the event and the ISCM Rules of Procedure (<http://www.iscm.org/about/about-iscm>) the organizers of ISCM World New Music Days 2017 are obligated to program at least one of the six works submitted as Official Submissions by ISCM Sections or Full Associate Members in good standing. Despite that fact, ISCM World New Music Days 2017 is very interested in considering works that will be put forward as Individual Submissions, and we will endeavour to program as many as possible within the week of the festival.

21. Question: **My piece is longer than 12 minutes in duration. Is it possible that it will be programmed?**

Answer: Yes. Longer works may be included in the festival. The preference for works of 12 minutes or less is a practical one because 64 Official Works and several Individual Submissions will be included in a festival of just one week. Time is very limited.

22. Question: **If my piece is programmed, will I receive a recording of the performance?**

Answer: ISCM World New Music Days 2017 intends to professionally audio-record all performances. Performers have agreed in advance to the composer receiving a copy of this recording.

23. Question: **Is there any financial assistance available to me to attend in Vancouver if my work is programmed?**

Answer: Yes. Composers of Official Works and Individual Works programmed will have three nights of hotel paid during the festival, as well as tickets to official ISCM World New Music Days 2017 concerts on those three nights. There is no support available for travel, meals, additional tickets, or any other costs you may incur to attend ISCM World New Music Days 2017.

24. Question: **What if I have additional questions?**

Answer: Please contact Ms. Christine Han, ISCM World New Music Days 2017 Call for Works Coordinator in English or French at works@ISCM2017.ca.